



## **BATHROOM** 'CLYDE' COLLECTION **PORTER BATHROOM**

*Combining clean lines and beautiful natural materials, the 'Clyde' range won us over for its ability to give a bathroom the wow-factor in an elegant and understated way*

Comprised of a freestanding vanity unit and bath tub, the 'Clyde' Collection stood out for its timeless quality, fusing minimal lines with natural stone, making it fitting for both classical and contemporary homes. So as not to distract from the bath's monolithic form, hardware is discreetly side-mounted, while the surround is available in a variety of stones and marbles.

The vanity unit, meanwhile, was an existing design, but is now available as a freestanding option, allowing for a more flexible bathroom layout. Fettled and formed in the UK, its metal framework comes in a choice of antique or polished brass, silver nickel or polished chrome. Bath tub from £6,900; freestanding vanity from £7,794 ([porterbathroom.com](http://porterbathroom.com)).

## **INTERIOR** **DESIGNER** **OF THE YEAR** BRYAN O'SULLIVAN STUDIO

Last year, one of the most Instagrammed spaces in London was undoubtedly The Snug, a glamorous private salon for 10, which is part of The Berkeley hotel's new bar that opened in June. This cosy space seduced all with its dusky pink palette and swirling mural of beatific muses by New York artist TM Davy. Such a prestigious hospitality commission was the highlight of what was an exciting 2019 for London-based agency Bryan O'Sullivan Studio, one which helped it scoop our Interior Designer award.

'I am honoured and bowled over. Thank you so much for the belief in our work. What a way to start 2020!' Irish-born interior designer and founder Bryan O'Sullivan enthuses about the win over email from India, where he's on honeymoon with husband James O'Neill, also the studio's commercial director. 'We've just opened a New York office and are working on a residential project in the Hamptons,' he adds. Schemes with the Maybourne Hotel Group have also snowballed into suites and bedrooms at Claridge's, while other plans on the drawing board of the 25-strong team include another

### **RECURRING INFLUENCES** **ARE 1940s AND 50s** **FRENCH AND ITALIAN** **DESIGN. 'I LOVE THE CLEAN** **LINES AND UNASHAMED** **GLAMOUR OF IT ALL'**

Mayfair hotel bar, residences in Catalonia and Portugal, a yacht and a hotel in Dublin. All impressively global for an agency just in its seventh year, but then O'Sullivan learnt from the best, having enjoyed stints with David Collins Studio, Annabelle Selldorf, Martin Brudnizki and Luis Laplace before starting his own venture.

Eileen Gray was an early design hero and O'Sullivan cites recurring influences as 1940s and 50s French and Italian design. 'I love the clean lines and unashamed glamour of it all,' he says. 'This era is a constant source of inspiration for our work, which I would sum up as considered, simple and fabulous.' The next step for the studio is to launch a line of its favourite custom-designed pieces, potentially to be sold alongside curated antiques in a dedicated commercial gallery space.

So, what's the secret of his success? 'The team. Without their dedication and creativity, we wouldn't be anywhere. I'm lucky enough to have two founding members, Evelyn Conway and Paul McHale, still by my side, keeping the show on the road.' We look forward to more entertaining spaces in 2020. [bos-studio.com](http://bos-studio.com) ▶

WORDS: BETHAN RYDER. PICTURES: PHILIP SINDEN, GIORGY KOROSSY



Winner of the Interior Designer of the Year award, Bryan O'Sullivan is photographed in The Snug, part of The Berkeley hotel, in which he designed the entire bar

**THE**  
ELLE  
DECORATION  
BRITISH  
DESIGN  
AWARDS  
2020

*Welcome to our annual celebration of the very best homegrown talent.  
It's our chance to salute the designers and brands whose innovative  
creations herald an exciting new decade of British design*